

# Powerhouse Orchestrations Presents

Bass Guitar

## Back To Black

Words and music by Amy Winehouse and Mark Ronson  
as recorded by Amy Winehouse  
Transcribed and adapted by Cy Payne

$\text{♩} = 128$

Chords and dynamics shown in the score:

- Measures 1-4:  $Dm$  (mf)
- Measures 5-8:  $Dm$ ,  $Gm^7$ ,  $Gm^7$ ,  $B^b$  (5),  $B^b$
- Measures 9-12:  $A^7$ ,  $A^7$ ,  $Dm$  (A),  $Dm$  (10),  $Gm^7$ ,  $Gm^7$  (mf)
- Measures 13-16:  $B^b$ ,  $B^b$ ,  $A^7$  (15),  $A^7$ ,  $Dm$ ,  $Dm$  (B)
- Measures 17-20:  $Gm^7$ ,  $Gm^7$  (20),  $B^b$ ,  $B^b$ ,  $A^7$ ,  $A^7$
- Measures 21-24:  $Dm$ ,  $Dm$ ,  $Gm^7$ ,  $Gm^7$  (C),  $B^b$ ,  $B^b$  (30)
- Measures 25-28:  $A^7$ ,  $A^7$ ,  $Dm$ ,  $Dm$ ,  $Gm^7$  (35),  $Gm^7$  (mf)
- Measures 29-32:  $B^b$ ,  $B^b$ ,  $A^7$  (40),  $A^7$ ,  $Dm$ ,  $Dm$  (E)
- Measures 33-36:  $Gm^7$ ,  $Gm^7$ ,  $B^b$  (45),  $B^b$ ,  $A^7$ ,  $A^7+$ ,  $A^7$  (F)
- Measures 37-40:  $Dm$ ,  $Dm$  (2),  $Dm$  (mf)
- Measures 41-44:  $Gm^7$ ,  $Gm^7$ ,  $B^b$  (55),  $B^b$ ,  $A^7$ ,  $A^7$
- Measures 45-48:  $Dm$ ,  $Dm$  (60),  $Gm^7$ ,  $Gm^7$ ,  $B^b$
- Measures 49-52:  $B^b$ ,  $A^7$  (65),  $A^7$ ,  $Dm$  (H),  $Dm$

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Bass Guitar

70 Gm7 Gm7 Bb Bb A7 A7+ A7

75 I Dm Dm Gm7 Gm7 Bb

80 Bb A7 A7+ A7 J 2 85 Dm

Dm Bb Bb F 90 F

A7 A7 K Dm Dm 95 Bb

Bb F F A7 100 A7

A7 A7 L Dm Dm 105 Gm7

*mf*

Gm7 Bb Bb A7 110 A7

M Dm Dm Gm7 Gm7 115 Bb

Bb A7 A7 Dm 120

*mp*